

Program

Siete Canciones Populares de España – Manuel de Falla

1. El paño moruno
2. Seguidilla murciana
3. Asturiana
4. Jota
5. Nana
6. Canción
7. Polo

Dos Canciones Argentinas – Carlos Guastavino

1. El Clavel del aire blanco
2. Cita

Cinq melodies “de Venise” op 58 – Gabriel Faure

1. Mandoline
2. En sourdine
3. Green
4. À Clymène
5. C'est extase

Cinq melodies populaires Greques – Maurice Ravel

1. Chanson de la mariée
2. Là-bas, vers l'église
3. Quel Galant m'est comparable
4. Chanson des cueilleuses de lentisques
5. Tout gai!

Songs of Sea and Life – Dominic Dousa

1. The Winds as at their hour of birth
2. Break, break, break
3. Crossing the bar

Manuel de Falla

The music of Spain has exercised an exotic fascination, but often in forms adapted by foreign composers. Manuel de Falla is representative of a group of Spanish composers who won international

recognition. He was born in 1876 in Cádiz, where he first studied, moving later to Madrid and then to Paris, returning to Madrid when war broke out in 1914. Strongly influenced by the traditional Andalusian *cante jondo*, he settled in Granada, where his friends included the poet Federico García Lorca. The Civil War of 1936 found de Falla neutral in the struggle, but in 1939 he moved to Buenos Aires. There, he continued work on his ambitious stage work *Atlántida*, which remained unfinished at the time of his death in 1946. In 1915 de Falla completed his arrangement of seven Spanish folk songs.

Carlos Guastavino

The Argentinian composer Carlos Guastavino was born in Santa Fé in 1912. He first studied chemical engineering, but won a provincial government scholarship that enabled him to study music in Buenos Aires, where he entered the National Conservatory in 1938 as a student of the composer Athos Palma, professor of harmony. He studied further in Europe in the years after the war. His compositions include songs, song-cycles and piano pieces. In style he relies heavily on Argentinian traditional dance rhythms and melodies, writing in an idiom that clearly proclaims its national origins.

Gabriel Faure

In the rigid official musical establishment of Paris in the second half of the nineteenth century, Gabriel Fauré won acceptance with difficulty. He was a pupil of Camille Saint-Saëns at the Ecole Niedermeyer and served as organist at various Paris churches, including finally the Madeleine, but he had no teaching position until 1897 at the Conservatoire, where his pupils included Ravel and Enescu. In 1905 he became director of the Conservatoire in the aftermath of the scandal of the refusal of the Prix de Rome to Ravel and introduced a number of necessary reforms. He retired in 1920, after which he was able to devote himself more fully again to composition, notably two final chamber works, a piano trio and a string quartet. He died in Paris in 1924. Fauré is a song composer of major importance, capturing in his settings the spirit of his time, the mood of nostalgic yearning for the unattainable.

Maurice Ravel

French, of paternal Swiss and maternal Basque descent, Ravel combined skill in orchestration with meticulous technical command of harmonic resources, writing in an attractive musical idiom that was entirely his own in

spite of contemporary comparisons with Debussy, a composer his senior by some 20 years. Songs by Ravel include the remarkable *Shéhérazade* and the *Don Quichotte à Dulcinée*, originally written for a film about Don Quixote. Songs with piano include settings of Jules Renard's *Histoires naturelles*, portraying its instinctive sympathy with the birds and the cricket.

Luciano Marazzo

Luciano Marazzo holds a Masters Degree in Vocal Performance from the University of Arizona with a Certificate of Vocal Pedagogy. His instructors for the past ten years were: Maria Soledad Espona (Soprano, Argentina); Dr. Ying Yeh (Soprano, California); Professor Grayson Hirst (Tenor, Arizona) and Pamela Bathurst (Soprano, Idaho). Luciano has performed in Operas, Zaruelas, and several choral works. Currently, Luciano is being featured as the Duke of Mantua in the Oprea Rigoletto.

Faith Shier

Faith Shier is a senior Public Relations major at the University of Idaho. She comperes in pageants and is Miss Moscow International. Last spring, she was honored to be the only undergraduate to speak at the TEDx UIIdaho (the same one where Luciano spoke) where she spoke about her pageant platform. Faith loves to stay actively involved at UI, where she is the captain of the dance team, former cheerleader, officer of two clubs and final nominee for Homecoming Queen.

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Presents

Serenade

Song and Wine

Wednesday, November 11th, 2015

7:30 p.m.

Nuart Theater

516 S Main St,

Moscow, ID

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